

# Kashmir

Partial Transcription

Performed by: Led Zeppelin Drums: John Bonham

Dean Giles

The image displays a partial transcription of the drum part for the song "Kashmir" by Led Zeppelin, performed by John Bonham. The score is written on ten staves of music, each containing a single line of notation. The notation uses 'x' marks to represent drum hits, with stems and beams indicating the rhythm and grouping of notes. The time signature is 4/4. The score is divided into sections labeled with letters in boxes: 'I' at the top left, 'A' on the second staff, '3X's' above the third staff, 'A' on the fourth staff, 'B' on the fifth staff, 'I' above the sixth staff, 'A' on the seventh staff, and 'A' on the eighth staff. The notation shows a complex, multi-layered drum pattern characteristic of the song's iconic sound.

Kashmir -2

The musical score for "Kashmir -2" consists of several systems of music. Each system typically contains two staves. The notation includes quarter notes, eighth notes, and sixteenth notes, often with beams connecting them. There are several dynamic markings: **B** (Basso) and **I** (Piano) are placed above the first staff of the first system, and **C** (Crescendo) is placed above the first staff of the second system. There are also accents (>) above notes in the final system. The score includes repeat signs and a change in time signature from 3/4 to 4/4. Some notes are marked with 'x' above them, possibly indicating specific articulation or fingerings. The piece concludes with a double bar line and repeat dots.

Kashmir -3

