

# DEAN GILES MUSIC EDUCATION

## 16th Note Rhythm Study Warmup

1. Play all Right Hand      2. Play All Left Hand      3. Play Both Hands Together

The image displays ten staves of musical notation for a 16th note rhythm study warmup. The first staff is in 4/4 time and begins with a repeat sign. The notation consists of rhythmic patterns of 16th notes, organized into groups of four, eight, and sixteen. The first four staves show the right-hand part, the next four staves show the left-hand part, and the final two staves show both hands together. The last eight staves include accent marks (>) above the notes. The notation is presented in a clean, black-and-white format on a white background.

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