

DEAN GILES MUSIC EDUCATION

Study Sheet 5 - 16th Note Rhythm Study

Here are some examples of how different rhythms are written when the notes start on the same count. If we don't consider the note length, the rhythms for each individual line are the same. For example, the notes on the first line all start on the counts "E + A", the second line notes start on 1 + A etc...

The image contains ten musical staves, each with a 4/4 time signature. Each staff shows four measures of music. Above each measure are rhythmic counts and note labels (E, A) with plus signs. The exercises show various starting points and note lengths for 16th notes.

- Staff 1: 1 E + A, 2 E + A, 3 E + A, 4 E + A
- Staff 2: 1 E + A, 2 E + A, 3 E + A, 4 E + A
- Staff 3: 1 E + A, 2 E + A, 3 E + A, 4 E + A
- Staff 4: 1 E + A, 2 E + A, 3 E + A, 4 E + A
- Staff 5: 1 E + A, 2 E + A, 3 E + A, 4 E + A, 1 E + A, 2 E + A, 3 E + A, 4 E + A
- Staff 6: 1 E + A, 2 E + A, 3 E + A, 4 E + A, 1 E + A, 2 E + A, 3 E + A, 4 E + A
- Staff 7: 1 E + A, 2 E + A, 3 E + A, 4 E + A, 1 E + A, 2 E + A, 3 E + A, 4 E + A
- Staff 8: 1 E + A, 2 E + A, 3 E + A, 4 E + A, 1 E + A, 2 E + A, 3 E + A, 4 E + A
- Staff 9: 1 E + A, 2 E + A, 3 E + A, 4 E + A, 1 E + A, 2 E + A, 3 E + A, 4 E + A
- Staff 10: 1 E + A, 2 E + A, 3 E + A, 4 E + A, 1 E + A, 2 E + A, 3 E + A, 4 E + A

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1 E + A 2 E + A 3 E + A 4 E + A 1 E + A 2 E + A 3 E + A 4 E + A 1 E + A 2 E + A 4 E + A 4 E + A



A musical staff containing four measures of 16th note rhythm exercises. Each measure is preceded by a number and a sequence of notes with fingerings. The notes are quarter notes with stems pointing down. The first measure is '1 E + A', the second is '2 E + A', the third is '3 E + A', and the fourth is '4 E + A'. The fifth measure is '1 E + A', the sixth is '2 E + A', the seventh is '3 E + A', and the eighth is '4 E + A'. The ninth measure is '1 E + A', the tenth is '2 E + A', the eleventh is '4 E + A', and the twelfth is '4 E + A'.

1 E + A 2 E + A 3 E + A 4 E + A 1 E + A 2 E + A 3 E + A 4 E + A



A musical staff containing four measures of 16th note rhythm exercises. Each measure is preceded by a number and a sequence of notes with fingerings. The notes are quarter notes with stems pointing down. The first measure is '1 E + A', the second is '2 E + A', the third is '3 E + A', and the fourth is '4 E + A'. The fifth measure is '1 E + A', the sixth is '2 E + A', the seventh is '3 E + A', and the eighth is '4 E + A'.

1 E + A 2 E + A 3 E + A 4 E + A 1 2 3 4 1 2 3 4



A musical staff containing four measures of 16th note rhythm exercises. The first measure is '1 E + A', the second is '2 E + A', the third is '3 E + A', and the fourth is '4 E + A'. The fifth measure is '1 2 3 4', the sixth is '1 2 3 4', the seventh is '1 2 3 4', and the eighth is '1 2 3 4'. The notes are quarter notes with stems pointing down.

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