

DEAN GILES MUSIC EDUCATION

Groove Study #10

Play with and without a Metronome.
Play cymbal parts on Hi-Hat and Ride Cymbal.
Loop each groove for a period on time until comfortable.
Read the Study Sheet on Groove for better understanding.

The image displays 16 numbered musical patterns for a cymbal groove study, arranged in two columns of eight. Each pattern is written on a single staff with a 4/4 time signature. The notation uses 'x' marks to indicate cymbal hits. Above the first two patterns, there are rhythmic counts: '1 2 + 3 + 4 +' and '1 2 + 3 + 4 +', with arrows pointing down to the corresponding notes. The patterns progress from simple quarter-note rhythms to more complex eighth-note and sixteenth-note patterns. Each pattern is enclosed in a box with its number (1 through 16) in the top left corner.

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