

DEAN GILES MUSIC EDUCATION

Groove Study #4

Play with and without a Metronome.
Play cymbal parts on Hi-Hat and Ride Cymbal.
Loop each groove for a period on time until comfortable.
Read the Study Sheet on Groove for better understanding.

The image displays 16 numbered rhythmic patterns for a cymbal part, arranged in two columns of eight. Each pattern is written on a single staff with a cymbal clef (H) and a 4/4 time signature. The patterns consist of eighth and quarter notes, rests, and accents. The first pattern (1) includes numerical accents (1, 2, 3, 4) above the notes. The patterns are numbered 1 through 16, with a double bar line between each pair.

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