

DEAN GILES MUSIC EDUCATION

Groove Study #5

Play with and without a Metronome.
Play cymbal parts on Hi-Hat and Ride Cymbal.
Loop each groove for a period on time until comfortable.
Read the Study Sheet on Groove for better understanding.

The image displays 16 numbered rhythmic patterns for a cymbal part, arranged in two columns of eight. Each pattern is written on a single staff in 4/4 time. The notation uses 'x' marks to indicate cymbal hits, with stems and beams connecting them to show their timing. Above the first two patterns, there are counts: '1 + 2 + 3 + 4 +' and '1 + 2 + 3 + 4 +', where the '+' signs represent the off-beats. The patterns progress from simple quarter-note rhythms to more complex eighth-note and sixteenth-note figures. Each pattern is enclosed in a box with its number (1-16) in the top left corner.

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