

DEAN GILES MUSIC EDUCATION

Groove Study #6

Play with and without a Metronome.
Play cymbal parts on Hi-Hat and Ride Cymbal.
Loop each groove for a period on time until comfortable.
Read the Study Sheet on Groove for better understanding.

The image displays 16 numbered rhythmic patterns for Hi-Hat and Ride Cymbal, arranged in two columns of eight. Each pattern is written on a single staff with a treble clef and a 4/4 time signature. The patterns are as follows:

- Pattern 1:** Four quarter notes on the middle line of the staff, each with an 'x' above it. The first and third notes are marked with '1' and '3' above them, respectively.
- Pattern 2:** Four quarter notes on the middle line of the staff, each with an 'x' above it. The first and third notes are marked with '1' and '3' above them, respectively.
- Pattern 3:** Four quarter notes on the middle line of the staff, each with an 'x' above it. The first and third notes are marked with '1' and '3' above them, respectively.
- Pattern 4:** Four quarter notes on the middle line of the staff, each with an 'x' above it. The first and third notes are marked with '1' and '3' above them, respectively.
- Pattern 5:** Four quarter notes on the middle line of the staff, each with an 'x' above it. The first and third notes are marked with '1' and '3' above them, respectively.
- Pattern 6:** Four quarter notes on the middle line of the staff, each with an 'x' above it. The first and third notes are marked with '1' and '3' above them, respectively.
- Pattern 7:** Four quarter notes on the middle line of the staff, each with an 'x' above it. The first and third notes are marked with '1' and '3' above them, respectively.
- Pattern 8:** Four quarter notes on the middle line of the staff, each with an 'x' above it. The first and third notes are marked with '1' and '3' above them, respectively.
- Pattern 9:** Four quarter notes on the middle line of the staff, each with an 'x' above it. The first and third notes are marked with '1' and '3' above them, respectively.
- Pattern 10:** Four quarter notes on the middle line of the staff, each with an 'x' above it. The first and third notes are marked with '1' and '3' above them, respectively.
- Pattern 11:** Four quarter notes on the middle line of the staff, each with an 'x' above it. The first and third notes are marked with '1' and '3' above them, respectively.
- Pattern 12:** Four quarter notes on the middle line of the staff, each with an 'x' above it. The first and third notes are marked with '1' and '3' above them, respectively.
- Pattern 13:** Four quarter notes on the middle line of the staff, each with an 'x' above it. The first and third notes are marked with '1' and '3' above them, respectively.
- Pattern 14:** Four quarter notes on the middle line of the staff, each with an 'x' above it. The first and third notes are marked with '1' and '3' above them, respectively.
- Pattern 15:** Four quarter notes on the middle line of the staff, each with an 'x' above it. The first and third notes are marked with '1' and '3' above them, respectively.
- Pattern 16:** Four quarter notes on the middle line of the staff, each with an 'x' above it. The first and third notes are marked with '1' and '3' above them, respectively.