

DEAN GILES MUSIC EDUCATION

Groove Study #7

Play with and without a Metronome.
Play cymbal parts on Hi-Hat and Ride Cymbal.
Loop each groove for a period on time until comfortable.
Read the Study Sheet on Groove for better understanding.

The image displays 16 numbered musical patterns for a cymbal groove study, arranged in two columns of eight. Each pattern is written on a single staff with a treble clef and a 4/4 time signature. The notation uses 'x' marks on the staff to indicate cymbal hits, with stems and flags indicating the rhythm. Above the first two patterns, there are counts: '1 + 2 + 3 + 4 +' and '1 + 2 + 3 + 4 +', where the '+' sign indicates an accent or a specific rhythmic placement. The patterns progress from simple quarter-note rhythms to more complex eighth-note and sixteenth-note patterns. Each pattern is separated from the next by a double bar line with repeat dots at both ends.

Copyright 2009 Dean Giles

DEAN GILES MUSIC EDUCATION

No part of this document may be duplicated in any form whatsoever,
without written consent from the author.