

# DEAN GILES MUSIC EDUCATION

## Groove Study #9

Play with and without a Metronome.  
Play cymbal parts on Hi-Hat and Ride Cymbal.  
Loop each groove for a period on time until comfortable.  
Read the Study Sheet on Groove for better understanding.

The image displays 16 numbered rhythmic patterns for a cymbal groove study, arranged in two columns of eight. Each pattern is written on a single staff in 4/4 time. The notation uses 'x' marks to indicate cymbal hits and stems with flags to indicate drum notes. Above the first two patterns, there are counts: '1' above the first pattern, and '2 +', '3 +', '4 +' above the second pattern. The patterns are numbered 1 through 16, with a double bar line between patterns 2 and 3, 6 and 7, 10 and 11, and 14 and 15. The patterns consist of various rhythmic combinations of eighth and quarter notes with cymbal accents.

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