

DEAN GILES MUSIC EDUCATION

"Ramble On" Led Zeppelin

Written by Jimmy Page and Robert Plant. Recorded and released in 1969 on the album "Led Zeppelin II".
Jon Bonham Drums and Percussion overdub.

Overdubbed 16th note muted sound indicated by open notes on tom 1 (treble clef "E").

Rock ≈ 101

I 8X's **A** 16X's **B** 3X's

C Hat 3X's

A >Break 7X's **Inst** 7X's

C Hat 3X's

D Hat 3X's >

A 7X's **A** 8X's **Inst** 3X's

C Hat 6X's

Repeat to Fade.....

The musical score is written on a grand staff (treble and bass clefs) in 4/4 time. It consists of several systems of notation. The first system is labeled 'Rock' with a tempo of approximately 101. It includes a section labeled 'I' with 8X's, a section labeled 'A' with 16X's, and a section labeled 'B' with 3X's. The second system is labeled 'C' and 'Hat' with 3X's. The third system is labeled 'A' and '>Break' with 7X's, followed by an 'Inst' section with 7X's. The fourth system is labeled 'C' and 'Hat' with 3X's. The fifth system is labeled 'D' and 'Hat' with 3X's and an accent (>). The sixth system is labeled 'A' with 7X's, 'A' with 8X's, 'Inst' with 3X's. The seventh system is labeled 'C' and 'Hat' with 6X's. The final system is labeled 'Repeat to Fade.....'.

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