

# DEAN GILES MUSIC EDUCATION

## Rates Around The Kit #1

Practice for different subdivision around the kit. 2 Toms 3/4 Time. 3 Toms 4/4 Time.

1. One Count per Drum - 4 Drums: Snare, Tom 1, Tom 2, Floor Tom.

Exercise 1 is written in 4/4 time. It consists of three staves. The first staff shows a sequence of four pairs of eighth notes, each pair representing a drum: Snare (R), Tom 1 (L), Tom 2 (R), and Floor Tom (L). The second staff shows a sequence of four groups of three eighth notes, each group representing a drum: Snare (R), Tom 1 (L), and Tom 2 (R). The third staff shows a sequence of four groups of four eighth notes, each group representing a drum: Snare (R), Tom 1 (L), Tom 2 (R), and Floor Tom (L).

2. One Count per Drum - 3 Drums: Snare, Tom 1, Floor Tom.

Exercise 2 is written in 3/4 time. It consists of three staves. The first staff shows a sequence of three pairs of eighth notes, each pair representing a drum: Snare (R), Tom 1 (L), and Floor Tom (R). The second staff shows a sequence of three groups of three eighth notes, each group representing a drum: Snare (R), Tom 1 (L), and Floor Tom (R). The third staff shows a sequence of three groups of four eighth notes, each group representing a drum: Snare (R), Tom 1 (L), and Floor Tom (R).

3. One Count per Drum - 4 Drums: Snare, Tom 1, Tom 2, Floor Tom.

Exercise 3 is written in 4/4 time. It consists of five staves. The first staff shows a sequence of four pairs of eighth notes, each pair representing a drum: Snare (R), Tom 1 (L), Tom 2 (R), and Floor Tom (L). The second staff shows a sequence of four groups of three eighth notes, each group representing a drum: Snare (R), Tom 1 (L), and Tom 2 (R). The third staff shows a sequence of four groups of four eighth notes, each group representing a drum: Snare (R), Tom 1 (L), Tom 2 (R), and Floor Tom (L). The fourth staff shows a sequence of four groups of six eighth notes, each group representing a drum: Snare (R), Tom 1 (L), Tom 2 (R), and Floor Tom (L). The fifth staff shows a sequence of four groups of eight eighth notes, each group representing a drum: Snare (R), Tom 1 (L), Tom 2 (R), and Floor Tom (L).

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4. One Count per Drum - 3 Drums: Snare, Tom1, Floor Tom.

Musical notation for exercise 4, 3/4 time signature, 3 drums: Snare, Tom1, Floor Tom. The notation consists of five staves. The first staff shows a sequence of eighth notes: R L R L R L. The second staff shows a sequence of eighth notes: R L R L R L R L R L R L. The third staff shows a sequence of eighth notes: R L R L R L R L R L R L. The fourth staff shows a sequence of eighth notes: R L R L R L R L R L R L. The fifth staff shows a sequence of eighth notes: R L R L R L R L R L R L. There are three triplet markings (3) over groups of three notes in the second, third, and fourth staves.

5. 1/2 Count per Drum - 4 Drums: Snare, Tom 1, Tom 2, Floor Tom.

Musical notation for exercise 5, 4/4 time signature, 4 drums: Snare, Tom 1, Tom 2, Floor Tom. The notation consists of three staves. The first staff shows a sequence of eighth notes: R L R L R L R L R L R L R L. The second staff shows a sequence of eighth notes: R L R L R L R L R L R L R L R L R L R L. The third staff shows a sequence of eighth notes: R L R L R L R L R L R L R L R L R L R L. There are three triplet markings (3) over groups of three notes in the second and third staves.

6. 1/2 Count per Drum - 3 Drums: Snare, Tom1, Floor Tom.

Musical notation for exercise 6, 3/4 time signature, 3 drums: Snare, Tom1, Floor Tom. The notation consists of three staves. The first staff shows a sequence of eighth notes: R L R L R L R L R L R L. The second staff shows a sequence of eighth notes: R L R L R L R L R L R L R L R L. The third staff shows a sequence of eighth notes: R L R L R L R L R L R L R L R L. There are three triplet markings (3) over groups of three notes in the second and third staves.

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