

# DEAN GILES MUSIC EDUCATION

## 16th Note, 2 Count, Fill Combinations

The image displays ten musical staves, each representing a different rhythmic combination. The first five staves (A-E) are in 4/4 time and feature continuous 16th-note patterns. Staves A and B use eighth-note beams. Staves C and D use quarter-note stems. Staves E and F use eighth-note stems with flags. Staves G and H use quarter-note stems with flags. Staves I and J use eighth-note stems with flags. The last five staves (1-5) are in 2/4 time and feature a 16th-note pattern followed by a 2-count fill. Stave 1 has a quarter-note stem with a flag. Staves 2-5 have quarter-note stems with flags.

# DEAN GILES MUSIC EDUCATION

## 16th Note, 2 Count, Fill Combinations

6

7

8

9

10

11

12

13

14

15

# DEAN GILES MUSIC EDUCATION

## 16th Note, 2 Count, Fill Combinations

16



Musical notation for exercise 16, showing a sequence of 16th notes and fills over two measures.

17



Musical notation for exercise 17, showing a sequence of 16th notes and fills over two measures.

18



Musical notation for exercise 18, showing a sequence of 16th notes and fills over two measures.

19



Musical notation for exercise 19, showing a sequence of 16th notes and fills over two measures.

20



Musical notation for exercise 20, showing a sequence of 16th notes and fills over two measures.

21



Musical notation for exercise 21, showing a sequence of 16th notes and fills over two measures.

22



Musical notation for exercise 22, showing a sequence of 16th notes and fills over two measures.

23



Musical notation for exercise 23, showing a sequence of 16th notes and fills over two measures.

24



Musical notation for exercise 24, showing a sequence of 16th notes and fills over two measures.

25



Musical notation for exercise 25, showing a sequence of 16th notes and fills over two measures.

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# DEAN GILES MUSIC EDUCATION

## 16th Note, 2 Count, Fill Combinations

26



Musical notation for exercise 26, featuring a sequence of eighth notes with 'x' marks above them, followed by a fill combination.

27



Musical notation for exercise 27, featuring a sequence of eighth notes with 'x' marks above them, followed by a fill combination.

28



Musical notation for exercise 28, featuring a sequence of eighth notes with 'x' marks above them, followed by a fill combination.

29



Musical notation for exercise 29, featuring a sequence of eighth notes with 'x' marks above them, followed by a fill combination.

30



Musical notation for exercise 30, featuring a sequence of eighth notes with 'x' marks above them, followed by a fill combination.

31



Musical notation for exercise 31, featuring a sequence of eighth notes with 'x' marks above them, followed by a fill combination.

32



Musical notation for exercise 32, featuring a sequence of eighth notes with 'x' marks above them, followed by a fill combination.

33



Musical notation for exercise 33, featuring a sequence of eighth notes with 'x' marks above them, followed by a fill combination.

34



Musical notation for exercise 34, featuring a sequence of eighth notes with 'x' marks above them, followed by a fill combination.

35



Musical notation for exercise 35, featuring a sequence of eighth notes with 'x' marks above them, followed by a fill combination.

# DEAN GILES MUSIC EDUCATION

## 16th Note, 2 Count, Fill Combinations

36

Musical notation for exercise 36, featuring a sequence of eighth notes with beams, followed by a quarter rest and a quarter note.

37

Musical notation for exercise 37, featuring a sequence of eighth notes with beams, followed by a quarter rest and a quarter note.

38

Musical notation for exercise 38, featuring a sequence of eighth notes with beams, followed by a quarter rest and a quarter note.

39

Musical notation for exercise 39, featuring a sequence of eighth notes with beams, followed by a quarter rest and a quarter note.

40

Musical notation for exercise 40, featuring a sequence of eighth notes with beams, followed by a quarter rest and a quarter note.

41

Musical notation for exercise 41, featuring a sequence of eighth notes with beams, followed by a quarter rest and a quarter note.

42

Musical notation for exercise 42, featuring a sequence of eighth notes with beams, followed by a quarter rest and a quarter note.

43

Musical notation for exercise 43, featuring a sequence of eighth notes with beams, followed by a quarter rest and a quarter note.

44

Musical notation for exercise 44, featuring a sequence of eighth notes with beams, followed by a quarter rest and a quarter note.

45

Musical notation for exercise 45, featuring a sequence of eighth notes with beams, followed by a quarter rest and a quarter note.

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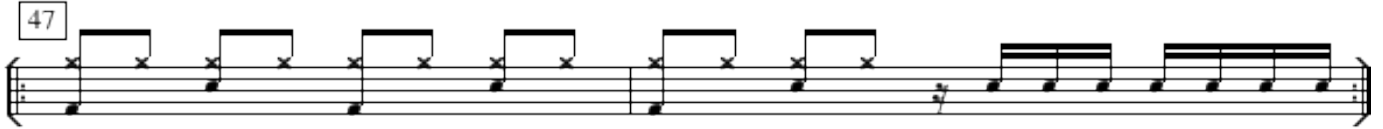
# DEAN GILES MUSIC EDUCATION

## 16th Note, 2 Count, Fill Combinations

46



47



48



49



50



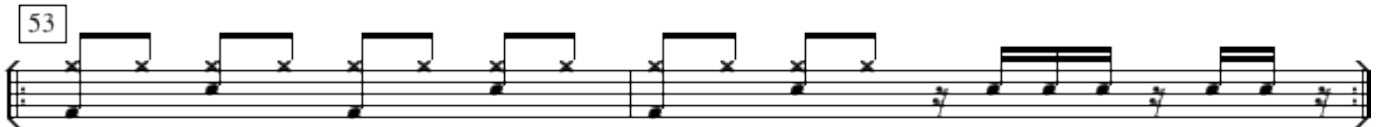
51



52



53



54



55



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# DEAN GILES MUSIC EDUCATION

## 16th Note, 2 Count, Fill Combinations

56

57

58

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61

62

63

64

65

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# DEAN GILES MUSIC EDUCATION

## 16th Note, 2 Count, Fill Combinations

66

67

68

69

70

71

72

73

74

75

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# DEAN GILES MUSIC EDUCATION

## 16th Note, 2 Count, Fill Combinations

76

77

78

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80

81

82

83

84

85

# DEAN GILES MUSIC EDUCATION

## 16th Note, 2 Count, Fill Combinations

86



87



88



89



90



91



92



93



94



95



# DEAN GILES MUSIC EDUCATION

## 16th Note, 2 Count, Fill Combinations

96



97



98



99



100



The image displays five musical exercises, numbered 96 through 100, arranged vertically. Each exercise is written on a single staff with a treble clef and a key signature of one flat (B-flat). The exercises consist of rhythmic patterns of 16th notes and 2-count fills. Exercises 96, 97, 98, and 99 follow a similar structure: a sequence of six 16th-note pairs, followed by a 2-count fill, and ending with a final 16th-note pair. Exercise 100 follows the same structure but includes a final 16th-note pair with a different rhythmic pattern. Each exercise is marked with a small box containing its number at the beginning of the staff.

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