

DEAN GILES MUSIC EDUCATION

Cymbal Placement Workout One

Play each individual exercise separately, then consider combinations.

The image displays 40 individual exercises for cymbal placement, numbered 1 through 40. Each exercise is written on a single staff in 4/4 time. The notation consists of a sequence of notes with 'x' marks above them, indicating where to place the cymbal. The exercises are arranged in ten rows of four exercises each. The first exercise (1) starts with a 4-measure rest, followed by four measures of notes with cymbal placement marks. Exercises 2 through 40 follow a similar pattern, with varying note values and cymbal placement marks. The exercises are designed to be played individually and then combined.

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