



1. Play with no accents or dynamics. 2. Add accents. 3. Add dynamics.

The musical score consists of ten staves of music. Each staff has a corresponding line of rhythmic patterns (R for right hand, L for left hand) written below it. The patterns are as follows:

- Staff 1: R R L L R R L
- Staff 2: R L R R L L R R L L R L R R L
- Staff 3: R L R L R L R L R L R L R L R L R L R L R L R L R L
- Staff 4: R L R L R L R L R R L L R R L L R R L L R R L L R R L
- Staff 5: R L R R L R L L R L R R L L R L L R L R R L R L L R
- Staff 6: L R L L R R L L R R L R L L R
- Staff 7: L L L R R R L L L L L R R R L L L R R R R R R
- Staff 8: L R L R R L R L L R L R R L R L R R L R L R
- Staff 9: L R L R L R L R L R L R L L R R L L R L R L R

Dynamics and accents are indicated as follows:

- Staff 1: *f* (forte), accents (>) above the first and fourth notes.
- Staff 2: *p* (piano) under the first note, *mf* (mezzo-forte) under the eighth note, accents (>) above the second, fourth, sixth, eighth, and tenth notes.
- Staff 3: Accents (>) above the second, fourth, sixth, eighth, and tenth notes.
- Staff 4: *p* (piano) under the first note, *mf* (mezzo-forte) under the eighth note, accents (>) above the second, fourth, sixth, eighth, and tenth notes.
- Staff 5: Accents (>) above the second, fourth, sixth, eighth, and tenth notes.
- Staff 6: *f* (forte) under the first note, *p* (piano) under the second note, *mf* (mezzo-forte) under the eighth note, accents (>) above the second, fourth, sixth, eighth, and tenth notes.
- Staff 7: *p* (piano) under the first note, *f* (forte) under the eighth note, accents (>) above the second, fourth, sixth, eighth, and tenth notes.
- Staff 8: *mf* (mezzo-forte) under the first note, accents (>) above the second, fourth, sixth, eighth, and tenth notes.
- Staff 9: *f* (forte) under the eighth note, *ff* (fortissimo) under the tenth note, accents (>) above the second, fourth, sixth, eighth, and tenth notes. The word "Fine" is written at the end of the staff.

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