

DEAN GILES MUSIC EDUCATION

"Buckle Up"



1. Play with no accents or dynamics. 2. Add accents. 3. Add dynamics.

The musical score consists of ten staves of rhythmic notation in 4/4 time. Each staff includes a sequence of rhythmic patterns (quarter and eighth notes) with accents (>) above certain notes. Below each staff is a sequence of 'R' and 'L' characters representing the right and left hand patterns. Dynamic markings (*mf*, *f*, *p*, *mp*, *f*) are placed at the beginning of the staves. The final staff concludes with the word "Fine".

Staff 1: *mf*
 R L R L R L R R L R L L R L R R L R L L R L

Staff 2:
 R L R R R L R L L L R R L R R R L R L L

Staff 3:
 L R L R L L R L R R L L R R L R L L L R L R

Staff 4: *f*
 R L R L R R L R R L R L R L R

Staff 5: *p*
 R L L R R L R R L L R L L R R L R R L L

Staff 6: *mf*
 R R L L R R L R R L L R L L R

Staff 7: *mp* _____ *f*
 R L R R L R L L R L L R L R R L R R L R L L R L R L L R L R

Staff 8: *mf*
 R L L R L R L R L R L R R L R R L R L R L R L L

Staff 9: *f*
 R R L R R L R R L L R L L R L L

Fine

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