

# DEAN GILES MUSIC EDUCATION

## Reading Two



Play with Hand To Hand Sticking, Use a Metronome, Count Out Loud

The image displays ten musical staves for a drum set exercise. The first staff is in 4/4 time and contains a sequence of eighth and sixteenth notes. The subsequent staves show various rhythmic patterns, including eighth notes, sixteenth notes, and rests, designed for hand-to-hand sticking practice.

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Practice Quarter Note with Right or Left Foot.

A musical score consisting of ten staves of music. The first staff is in 4/4 time. The music is a rhythmic exercise for the right or left foot, featuring quarter notes and eighth notes. The exercises progress from simple quarter notes to more complex patterns involving eighth notes and rests. The score includes various rhythmic patterns such as quarter notes, eighth notes, and rests, designed to improve foot coordination and timing.

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Practice Half Note with Right or Left Foot.

A series of ten musical staves, each containing a sequence of rhythmic exercises. Each staff begins with a half note on the first line (G4) and a foot symbol below it. The exercises progress through various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with rests and slurs. The notation is designed for a student to practice half-note timing with either their right or left foot.

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