

# DEAN GILES MUSIC EDUCATION

## "Beast of Burden" - Rolling Stones

By Keith Richards, some lyrics by Mick Jagger released on the album "Some Girls" 1978

Charlie Watts on Drums.

♩ ~ 100 Straight 8th Rock

The musical score is written for guitar and drums in 4/4 time. It begins with a tempo marking of approximately 100 beats per minute and a style of 'Straight 8th Rock'. The score is divided into several sections:

- Intro:** A bracketed section labeled 'Guitar' followed by a 'Drum Fill' marked with a box containing the letter 'I'.
- Section A:** A multi-measure rest for 4 measures, followed by a series of eighth notes. This section includes a double bar line with repeat dots and a final double bar line with repeat dots. It features a pattern of eighth notes with 'o' and '+' symbols above them.
- Section B:** A multi-measure rest for 4 measures, followed by eighth notes. It includes a double bar line with repeat dots and a final double bar line with repeat dots. It features a pattern of eighth notes with 'o' and '+' symbols above them.
- Section A:** A multi-measure rest for 4 measures, followed by eighth notes. It includes a double bar line with repeat dots and a final double bar line with repeat dots. It features a pattern of eighth notes with 'o' and '+' symbols above them.
- Section B:** A multi-measure rest for 4 measures, followed by eighth notes. It includes a double bar line with repeat dots and a final double bar line with repeat dots. It features a pattern of eighth notes with 'o' and '+' symbols above them.
- Section A:** A multi-measure rest for 4 measures, followed by eighth notes. It includes a double bar line with repeat dots and a final double bar line with repeat dots. It features a pattern of eighth notes with 'o' and '+' symbols above them.
- Section B:** A multi-measure rest for 4 measures, followed by eighth notes. It includes a double bar line with repeat dots and a final double bar line with repeat dots. It features a pattern of eighth notes with 'o' and '+' symbols above them.
- Section C:** A multi-measure rest for 4 measures, followed by eighth notes. It includes a double bar line with repeat dots and a final double bar line with repeat dots. It features a pattern of eighth notes with 'o' and '+' symbols above them.

Additional markings include '3X's' above a final measure and 'ad lib to Fade...' at the end of the score.

Copyright 2009 Dean Giles

ad lib to Fade...

**DEAN GILES MUSIC EDUCATION**

No part of this document may be duplicated in any form whatsoever,  
without written consent from the author.