

DEAN GILES MUSIC EDUCATION

Foreplay-Boston

Handwritten musical score for "Foreplay-Boston". The score is divided into two main sections: "Foreplay" and "Boston".

Foreplay Section:

- Starts with a circled 8, labeled "ORGAN".
- Includes a "Ride" section with triplets and a circled 8.
- Features a "Triplet Fill" and "Crashes" section with a circled 4.
- Includes a "Ride" section with a circled 5 and "DS" (Double Bass) notation.

Boston Section:

- Includes a "HAT" section with triplets and a circled 8.
- Features a "Crashes" section with triplets and a circled 4.
- Includes a "Ride" section with a circled 5 and "DS" notation.
- Ends with a "Ritard" section and a circled 4, leading to "ORGAN segue to 'LONG TIME'".

The score contains various musical notations including triplets, dynamics (mf, fff), and performance instructions like "Ritard".

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