

DEAN GILES MUSIC EDUCATION

Stick Control Pg5 as Triplets

This sheet contains 16 rows of rhythmic notation, each consisting of two staves. The notation is a form of stick control exercise where notes are represented by stems with flags, and the letters 'R' and 'L' indicate which hand (right or left) should play each note. The exercises are grouped into pairs, with the first row of each pair numbered in a box. Each row contains two measures of music, with a double bar line separating them. The exercises are as follows:

- Row 1: R L R L R L R L R L | L R L R L R L R L R
- Row 2: R R L L R R L L R R L L | L L R R L L R R L L R R
- Row 3: R L R R L R L L R L R R | L R L L R L R R L R L L
- Row 4: R L L R L R R L R L L R | L R R L R L L R L R R L
- Row 5: R R L R L L R L R R L R | L L R L R R L R L L R L
- Row 6: R L R L L R L R R L R L | L R L R R L R L L R L R
- Row 7: R R R L R R R L R R L | L L L R L L L R L L L R
- Row 8: R L L L R L L L R L L L | L R R R L R R R L R R R
- Row 9: L L L L R R R R L L L L | R R R R L L L L R R R R
- Row 10: R L R L R R L L R L R L | R R L L R L R L R R L L
- Row 11: L R L R L L R R L R L R | L L R R L R L R L L R R
- Row 12: R L R L R L R R L R L R | L R L L R L R L R L R R
- Row 13: L R L R L L R R L R L R | L L R R L R L R L L R R
- Row 14: R L R L R L R R L R L R | L R L L R L R L R L R R
- Row 15: L R L R L L R R L R L R | L L R R L R L R L L R R
- Row 16: R L R L R L R R L R L R | L R L L R L R L R L R R
- Row 17: L R L R L L R R L R L R | R L R R L R L R L L R L

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17

R L R L R L L R L R L R L R R L R L R L R L L R
L R L R L R R L R L R L R L R L L R L R L R R L

18

R L R L R R L R L R L R L L R L R L R L R R L R
L R L R L L R L R L R L R L R R L R L R L R L L R L

19

R L R L R R R L R L R L R R R R L R L R L R R R L

20

L R L R L L L R L R L R L L L L R L R L R L L L R

21

R L R L R L L L R L R L R L L L L R L R L R L L L

22

L R L R L R R R L R L R L R R R R L R L R L R R R

23

R L R L R R R R L R L R L L L L R L R L R R R R
L R L R L L L L R L R L R R R R L R L R L L L L

24

R R L L R L R R L L R R L R L L R R L L R R L R R
L L R R L R L L R R L L R L R R L L R R L R L L

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