

DEAN GILES MUSIC EDUCATION

The Speed Builders



Speed Builder One

Speed Builder One consists of ten staves of musical notation in 4/4 time. Each staff contains a sequence of notes with corresponding 'R' and 'L' fingerings written below them. The exercises progress from simple quarter notes to more complex eighth and sixteenth note patterns.

Staff 1: R L R L R L R L | R L R L R L R L

Staff 2: R L R L R L R L R L R L | R L R L R L R L R L R L R L

Staff 3: R L R L R L R L R L R L R L | R L R L R L R L R L R L R L R L

Staff 4: R L R L R L R L R L R L R L | R L R L R L R L R L R L R L R L

Staff 5: R L R L R L R L R L R L R L | R L R L R L R L R L R L R L R L

Staff 6: R L R L R L R L R L R L R L | R L R L R L R L R L R L R L R L

Staff 7: R L R L R L R L R L R L R L | R L R L R L R L R L R L R L R L

Staff 8: R L R L R L R L R L R L R L | R L R L R L R L R L R L R L R L

Staff 9: R L R L R L R L R L R L R L | R L R L R L R L R L R L R L R L

Staff 10: R L R L R L R L R L R L R L | R L R L R L R L R L R L R L R L

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Speed Builder Two

R L R L R L R L R L R L R L R L R L R L R L R L

R R R L R L R R R L R L R L R L R L R L R L R L R L

R R R L R L R R R L R L R L R R R L R L R L R L R L

R L R L R R R L R L R L R L R L R L R L R L R L R L

R R R R R L R L R L R L R L R R R R R L R L R L R L R

R L R L R L R L R R R R R L R L R L R L R L R L R L

R R R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R R R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L

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Speed Builder Three

Speed Builder Three consists of ten staves of musical notation in 4/4 time. Each staff contains rhythmic patterns with corresponding 'R' (Right) and 'L' (Left) fingerings below the notes. The patterns progress from simple quarter notes to more complex eighth and sixteenth note runs.

Staff 1: R L R L R L R L R L R L R L R L R L

Staff 2: R

Staff 3: R

Staff 4: R

Staff 5: R

Staff 6: R

Staff 7: R

Staff 8: R

Staff 9: R

Staff 10: R

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Speed Builder Four

Speed Builder Four is a rhythmic exercise in 4/4 time, consisting of ten staves of music. Each staff begins with a greater-than sign (>) above the first note. The exercise is designed to improve hand coordination and speed through a series of rhythmic patterns. The patterns progress from simple quarter notes to more complex eighth and sixteenth note runs. Below each staff, the corresponding fingerings are indicated by 'R' for right hand and 'L' for left hand, with the letter placed directly under the note it applies to. The patterns are as follows:

- Staff 1: Quarter notes, alternating R and L (R L R L R L R L).
- Staff 2: Quarter notes, alternating R and L (R L R L R L R L).
- Staff 3: Quarter notes, alternating R and L (R L R L R L R L).
- Staff 4: Quarter notes, alternating R and L (R L R L R L R L).
- Staff 5: Quarter notes, alternating R and L (R L R L R L R L).
- Staff 6: Quarter notes, alternating R and L (R L R L R L R L).
- Staff 7: Quarter notes, alternating R and L (R L R L R L R L).
- Staff 8: Quarter notes, alternating R and L (R L R L R L R L).
- Staff 9: Quarter notes, alternating R and L (R L R L R L R L).
- Staff 10: Quarter notes, alternating R and L (R L R L R L R L).

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Speed Builder Five

Musical score for Speed Builder Five, consisting of ten staves. Each staff contains rhythmic patterns with corresponding letter-based notation (R for right hand, L for left hand) and directional accents (>) indicating finger placement or emphasis. The patterns are designed for speed training and are written in a 4/4 time signature.

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Speed Builder Six

Speed Builder Six is a rhythmic exercise in 4/4 time, consisting of ten staves of music. Each staff begins with a right-hand (RH) and left-hand (LH) treble clef. The exercise is divided into two measures per staff, with a repeat sign at the end of the second measure. The notes are primarily eighth and sixteenth notes, often beamed together. Above each staff, there are accent marks (>) indicating where to place emphasis. Below each staff, the corresponding fingerings are listed, alternating between 'R' (Right hand) and 'L' (Left hand) for each note. The exercise starts with simple eighth-note patterns and gradually increases in complexity, including sixteenth-note runs and more intricate rhythmic combinations.

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Speed Builder Seven

The musical notation for Speed Builder Seven consists of ten staves, each containing two measures of music. The notation includes rhythmic patterns with fingerings (R and L) and accents (>) above the notes. The patterns progress from simple eighth notes to more complex sixteenth-note runs.

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Speed Builder Eight

Speed Builder Eight is a rhythmic exercise in 4/4 time, consisting of ten staves of music. Each staff contains a sequence of notes with rhythmic flags and is accompanied by a sequence of 'R' and 'L' characters indicating the hand used for each note. The exercise progresses from simple quarter notes to more complex eighth and sixteenth note patterns. The sequence of 'R' and 'L' characters for each staff is as follows:

- Staff 1: R L R L R L R L R L R L R L R L
- Staff 2: R L R L R L R L R L R L R L R L R L R L R L
- Staff 3: R L R L R L R L R L R L R L R L R L R L R L
- Staff 4: R L R L R L R L R L R L R L R L R L R L R L
- Staff 5: R L R L R L R L R L R L R L R L R L R L R L
- Staff 6: R L R L R L R L R L R L R L R L R L R L R L
- Staff 7: R L R L R L R L R L R L R L R L R L R L R L
- Staff 8: R L R L R L R L R L R L R L R L R L R L R L
- Staff 9: R L R L R L R L R L R L R L R L R L R L R L
- Staff 10: R L R L R L R L R L R L R L R L R L R L R L

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Speed Builder Nine

Handwritten annotations in light blue ink are present throughout the page, primarily consisting of arrows pointing from the top of the page down to specific notes and rests in the musical notation, likely indicating fingerings or timing cues.

Speed Builder Nine is a musical exercise consisting of 12 staves of music. Each staff is written on a single five-line staff in 4/4 time. The notation includes eighth and sixteenth notes, often grouped together. Above each staff, there are handwritten blue arrows indicating accents or breath marks. Below each staff, there are handwritten blue letters 'R' and 'L' indicating right and left hand strokes respectively. The exercise progressively increases in complexity and speed from the first staff to the twelfth staff, which ends with a double bar line and repeat dots. The bottom half of each staff (the lower four lines) contains the 'R' and 'L' notation, while the top half contains the musical notes.

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Speed Builder Ten

The musical notation for Speed Builder Ten consists of ten staves, each containing two measures of music. The notation includes rhythmic patterns with fingerings (R for right hand, L for left hand) and accents (>). The patterns progress from simple quarter notes to more complex eighth and sixteenth note runs.

Staff 1: R L R L R L R L | R L R L R L R L

Staff 2: R L R L R L R L R L | R L R L R L R L R L

Staff 3: R L R L R L R L R L | R L R L R L R L R L

Staff 4: R L R L R L R L R L | R L R L R L R L R L

Staff 5: R L R L R L R L R L | R L R L R L R L R L

Staff 6: R L R L R L R L R L | R L R L R L R L R L

Staff 7: R L R L R L R L R L | R L R L R L R L R L

Staff 8: R L R L R L R L R L | R L R L R L R L R L

Staff 9: R L R L R L R L R L | R L R L R L R L R L

Staff 10: R L R L R L R L R L | R L R L R L R L R L

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